

PHÉNOMÈNE

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An eclectic and daring program makes up the 4th edition of the Phénomèna Festival to be held from October 16th to 23rd, 2015

La Sala Rossa – Casa Del Popolo – Viaduc St-Laurent/Van Horne – Théâtre ESPACE GO – Griffintown, the paper factory – Maison de la culture du Plateau-Mont-Royal – and in the public space of the Mile-End neighbourhood

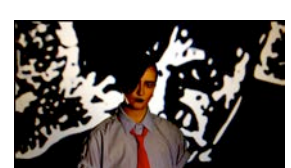
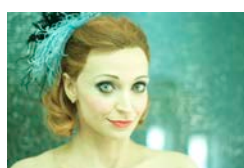
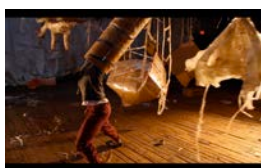
Montreal (Quebec) – Thursday, September 24th, 2015 – It was in a festive atmosphere that the Phénomèna Festival program was launched in the offices of its general and artistic director, interdisciplinary artist D. Kimm. Under the theme of *Shadow and Light*, the 2015 edition is once again the forum of choice for hundreds of unclassifiable, independent, and extravagant artists, who will present more than 35 performances.

Phénomèna is an annual bilingual, inclusive, and unmissable cultural event produced by Les Filles Électriques. The group has been anchored for 14 years in the Mile-End district, and draws its inspiration from Georges Méliès, inventor, magician, actor, director and set designer, for its unconventional yet accessible festivals.

"After four years of existence, Phénomèna is now well established in the Montreal cultural ecosystem. The festival attracts artists who are bold and extravagant, dedicated and sincere, who choose to create shows for small rooms or unusual places," said D. Kimm, artistic director of Phénomèna and Les Filles électriques.

The Phénomèna Festival aims toward a close encounter with the public. To reaffirm its commitment to make the avant-garde accessible to all, a more important place has been reserved for creations for the whole family. Four proposals not to be missed: *Les Bois Dormants*, by the puppeteer **Julie Desrosiers**; *2, rue Cloutier*, an exploded and glowing outdoor party with the wacky troupe **Carmagnole**; *Quartier 20.15*, a futuristic and poetic video installation by **Frances Adair McKenzie** and **Amy Chartrand**; and last but not least, *Eat Sweet Feet*, in which the Circassian **Krin Haglund** returns to charm everyone with her latest creation, a show that combines acrobatics, clown arts, and shadow theater.

At La Sala Rossa, Montreal audiences will have the chance to experience innovative works and daring creations, including *Céphalopodes*, a show for which **René Lussier** wrote the music, and **Stéphane Crête** and **Paule**



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Marier the text. **Jackie Gallant** will surprise us with her musical, *POD~the musical*, and we will celebrate the return of **Nathalie Claude**, in collaboration with **Julie McInnes**, who will present her latest

solo show after a three-year tour with Cirque du Soleil. The show *Tightrope* from the duo **2boys.tv**, will end its journey in Montreal after being featured in several major cities across the world. **Marcelle Hudon**, genius puppeteer, will host a public laboratory along with **Fabrizio Montecchi**, grand master of the Italian shadow theater, who is visiting Montreal for the festival and who will also present his work during a symposium open to all. The festival will also venture to Griffintown with *#boxtape*, a daring work-in-progress by **Peter Trosztmer**, a key figure in contemporary dance.

Our new curator, the young musician **Xarah Dion** has put together an inspired and inspiring program for the traditional series at Casa del Popolo. Every night, two shows of experimental music, bold and extravagant, like the festival. Come and discover **Johnny Couteau**, **Alexandre St-Onge**, **Institutional Prostitution**, **Vierance**, **Alexander Moskos** and many others.

Phénomène offers a rich program composed of whimsical performance, the theater of images, shadows and objects, cabarets, happenings, dance performances, experimental music, and poetic installations. The shows are offered at low prices—or sometimes at no charge at all—to enable discovery and risk-taking in the audience as well as among the artists.

For the complete program, and information on the venues and ticketing, please visit www.festivalphenomena.com or call 514 495-1515.

To coordinate an interview, please contact:

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