



*I made the choice, and continue to choose, to offer a platform to unclassifiable and atypical artists, whether emerging or established, whose avant-garde approaches are off the beaten path. Age does not determine our ability to take risks, to reinvent self or art; we are never too old to break with convention and try new things.*

*But even beyond age, background, and discipline, what excites me the most is meeting an artist with a unique approach, voice, and attitude; an artist who refuses to compromise, who is dedicated to his or her art, who struggles, rallies collaborators, procures resources; who is passionate, demanding, and emotional. This year, we welcome many new artists who are committed, dynamic, enthusiastic, and idealistic, and it is an honour to be able to offer them a platform.*

#### **D. Kimm, Artistic Director of Phénoména**

The 7th edition of Phénoména Festival, themed as Image Theatre, promises to be more interdisciplinary and more undisciplined than ever. We welcome you to La Sala Rossa, Festival headquarters, for eight evenings of theatre including projections, performances, dance, poetry, modern puppetry, and irreverent stand-up along with the Cabaret DADA, a must-see that has become a Festival trademark.

**8 interdisciplinary and undisciplined evenings at La Sala Rossa**  
October 12 – 19, @ 8 p.m.



The Festival kicks off on Friday, October 12 with an intimate performance, a slight risk, a mocking look at the journey of returning artist **Jérôme Minière**. On Saturday it's time for **Cabaret DADA – Love** under the artistic direction of **Marie-Paule Grimaldi**, an absurd, incandescent evening bringing together a dozen

shameless poets and performers in the DADAist tradition so dear to Phénomèna. The weekend will close with a walking performance by the young **Collectif Grande Surface** featuring live video, shadow theatre, and poetry by Rodrigo Garcia.

The Festival continues Monday, October 15 with the show **Happy Lucky Golden Tofu Panda Dragon Good Time Fun Fun Show**, presented by New York performers and iconoclasts **Lyris Hung** and **Kate Rigg (Slanty Eyed Mama)**: a crazy mix of comedy, electric violin, political sketches, and slam punk rock. Tuesday offers an evening of dance starting with a short form performance by dancer **Louise Moyes** (Newfoundland), followed by the show **Les Strange strangers**, by the very strange and unclassifiable **Audrée Juteau**. Wednesday, October 17 is slated to be an evening of activism with a double program: up first, **Jesse Orr** uses modern puppetry to question the role of settlers' descendants at a time of indigenous claims for decolonization. For the second act, **Nadia Myre** and **Johanna Nutter** will continue questioning Indigenous and non-Indigenous identities as they reinterpret personal stories.



On Thursday, October 18, **Jean-François Boisvenue** will present his project, a stage essay using projections to explore different representations of ghosts. To round out the week, the Festival will present a double program on Friday, October 19, featuring two collectives of emerging artists. **Vermine** by **Déviation<sup>2</sup> Théâtre** offers a minimalist creation based on the short story by Japanese author Edogawa Ranpo, followed by the outrageous **Bébés Fontaine** by **Collectif Tôle**, an exuberant visual installation that pays vibrant homage to the work of Brigitte Fontaine.

### **Rialto Éclectique: a journey into the vastness of the Rialto Theatre**

The Festival ends Saturday, October 20 with an ambitious project: **Rialto Éclectique – ten hours of happening on all of Rialto’s four levels with nearly sixty artists ranging from 13 to 67!** It will be a unique opportunity to discover artists from all backgrounds and disciplines and explore the Rialto’s mysterious nooks and crannies. The evening will end on a high note with a concert at 10 p.m. by **Fanfare Pourpour**.



## And more!

Duo **2boys.tv** are back with an unusual project for 12 spectators only: **CatoptROMANTICS**. Using projections, lenses, mirrors, sound effects, and other tricks, 2boys.tv invoke the presence of “the other” around the table and explore ancient magic. October 17 – 20.

Phénoména will once again feature 3D light frames created by light designer **Lucie Bazzo** and exhibited in local Mile End shop windows. A walking tour developed together with **Mile End Memories** will highlight the light frames on display and feature stories about the neighbourhood’s past. The tour ends at La Sala Rossa, festival headquarters, in time to catch the evening performance. October 13, 16, 17, and 19.

Festival-goers can also visit two exhibits by interdisciplinary artist D. Kimm and photographer Caroline Hayeur. **Portraits of Lao women on imaginary landscapes** will be on display in the hall of the Maison de la culture du Plateau-Mont-Royal and **Abrazo**, a project presenting the world of tango in Montreal and Buenos Aires, will be on display at the Maison de la culture Notre-Dame-de-Grâce.



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Relations de presse:



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